





Ska Tissue explores the effect that Caribbean immigration and African American influence had on British culture after World War II. Communities formed in Brixton, where most immigrants settled, and subcultures formed among young people across the UK.

Music, fashion and behaviours changed as a result of this and the USA and Caribbean influence took its toll on British society, the effects of which are still apparent today.

As a country, we are known to embrace diversity and contradictions. I want to push these ideas within my collection by mixing tradition and heritage with more contemporary references and applying the varied influences to create a carefully considered and exciting body of work.



WWW.DEFNYN.COM







K
BY
k
ice
ast
vier



cars as Scotia



cing
gan
nt o
2½r
d in
riou
set
vere
Five
and

er
ze
st c

hool, a pie-and-
op, two clothes
can remain work



Petrol

h
a
st
b
e
n
c
a
T
y
in
ly
tr
F

race riot. He said: "It is an enmity between a lot

LONDON'S police chief, Sir David McNee
last night sent a "cool it" plea to riot-torn

Brixton

Sir
a new
would
becom
After
with
iam
said: "
held a
sary.
the re
Brixton
both b
cool it
police.
"Let
mality

Sir
need i
section
community
kind
becaus
nowhe
"I
fectly
not be
London."

He hit back
local community workers



oke a
at h
al t

Y
ON

hite
ent

WWW.DEFYNOTION.COM

nage is ve
horri
and something I dee